

Kayla A. Speedy

(484)-366-5100

kayla.a.speedy@gmail.com

Kaylaspeedy.com

Costume Design

Costume Designer

| | | | |
|--|-----------------------------------|---------------------------------------|---------|
| <i>Dirty Rotten Scoundrels</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | Current |
| <i>Lend Me A Tenor</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | 2018 |
| <i>Evita</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | 2018 |
| <i>The Little Mermaid</i> | Bonnie Baldini, Dir. | Upper Darby Summer Stage | 2018 |
| <i>Bullets Over Broadway</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | 2018 |
| <i>The Hound of the Baskerville</i> | Bill Van Horn, Dir. | Walnut Street Theatre Studio on 3 | 2018 |
| <i>The Craftsman</i> | M. Craig Getting, Dir. | Lantern Theatre Company | 2017 |
| <i>Next to Normal</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | 2017 |
| <i>Monty Python's Spamalot</i> | Kristin McLaughlin Mitchell, Dir. | Resident Theatre Company | 2017 |
| <i>LIZZIE</i> | Kate Galvin, Dir. | 11 th Hour Theatre Company | 2017 |
| <i>A Child's Christmas in Wales</i> | Aaron Cromie, Dir. | Walnut Street Theatre Studio on 3 | 2016 |
| <i>Bye Bye Birdie</i> | Mary Filippone, Dir. | Upper Darby Summer Stage | 2016 |
| <i>Servant of Two Masters</i> | Aaron Cromie, Dir. | Hedgerow Theatre | 2016 |
| <i>Moth</i> | Michael Osinski, Dir. | Azuka Theatre | 2016 |
| <i>The Mysterious Affair at Styles</i> | Jared Reed, Dir. | Hedgerow Theatre | 2016 |
| <i>The Shape of Things</i> | Damon Bonetti, Dir. | Rutgers Camden | 2016 |
| <i>Bram Stoker's Dracula</i> | Dan Hodge, Dir. | Hedgerow Theatre | 2015 |
| <i>The Taming of the Shrew</i> | Samantha Bellomo, Dir. | Delaware Shakespeare Festival | 2015 |
| <i>No Sex Please, We're British</i> | Damon Bonetti, Dir. | Hedgerow Theatre | 2015 |
| Assistant Costume Designer | | | |
| <i>Exit Strategy</i> | Jessica Pabst, Des. | Philadelphia Theatre Company | 2016 |

Costume Construction

**Walnut Street Theatre
Arden Theatre Company**

2014-Current
2015-2017

Employment History

Walnut Street Theatre

Philadelphia, PA

Full Time Costume Technician

September 2016 to Present

- Create patterns and garments for all mainstage, studio and kids series shows; utilizing draping and patternmaking skills.
- Assist in teaching/ guiding apprentices and over-hire employees through all projects.
- Manage and oversee projects to ensure that work is done efficiently and on time.

Lower Merion High School

Ardmore, PA

Costumes Coach

January 2016 to Present

- Coach students through the design and construction process of theatrical costuming.
- Provide industry knowledge to help students better understand all aspects of the theatre business.

Granatè Couture

Bethayres, PA

Seamstress and Design Intern

March 2014 to August 2014

- Created bodices for custom wedding dresses and aided in the creation of intricate design elements.
- Worked with different dying techniques to create custom fabrics.

Skills

Draping, Pattern Making, Tailoring, Fitting, Altering, Wardrobe, Couture Sewing Techniques, Crafting, Industrial and Home Sewing Machines, Serger, Basic Knitting, Hand Beading, Lace Making, Quick Rigging, CAD Pattern Maker, Microsoft Word/Excel

Education

Drexel University

Philadelphia, PA

Bachelor of Science in Fashion Design

Graduated Summa Cum Laude in June 2014