KAYLA A. SPEEDY

Costume Technician | Designer | Educator
(484)-366-5100 | kayla.a.speedy@gmail.com | *Kaylaspeedy.com*

Employment History

Temple University Philadelphia, PA
Adjunct Professor for Draping and Drafting Graduate Class January 2025-Present
- Instruct graduate costume design students on how to construct garments using patterning skills and draping skills.
- Creates a curriculum that can be shifted for a variety of skill levels.

Temple University Philadelphia, PA
Adjunct Costume Production Professor September 2023-Present
- Instructs a small group of beginner level students how to sew by hand and on a machine; and about the costuming industry.
- Tailors teaching style to fit the pace and understanding of each students grasp on the techniques learned.

IATSE Local 52 Philadelphia, PA
Costumer and Tailor October 2019-Present
- Works in all aspects of the wardrobe department: tailoring garments, organizing costume stock, pulling looks for actors and maintaining continuity.

Lower Merion High School Ardmore, PA
Costumes Coach January 2016 to December 2023
- Coached students through the design and construction process of theatrical costuming for three shows during the school year.
- Provided industry knowledge to help students better understand all aspects of the theatre business.

Walnut Street Theatre Philadelphia, PA
Head Cutter Draper September 2016 to January 2020
- Created patterns and garments for all mainstage, studio and kids series shows; utilizing draping and patternmaking skills.
- Assisted in teaching/ guiding apprentices and over-hire employees through all projects.
- Managed and oversaw projects to ensure that work was done efficiently and on time.

Drexel University Philadelphia, PA
Adjunct Couture Techniques Professor December 2020-March 2021
- Taught a class of 12 students over 10 weeks. I used hands on demoing techniques, videos and reading materials.
- Engaged with students one on one to create a final garment that utilized a corset understructure.

In The Fringe Havertown, PA
Window Treatment Production Specialist August 2021 to May 2022
- Fabricator of atelier interior soft goods including soft valances, draperies, shades, cushions, pillows, ect.

Granatè Couture Bethayres, PA
Seamstress and Design Intern March 2014 to August 2014
- Created bodices for custom wedding dresses and aided in the creation of intricate design elements.
- Worked with different dying techniques to create custom fabrics.

Costume Construction

Opera Philadelphia	2023-Present
Walnut Street Theatre	2014-Present
Arden Theatre Company	2015-Present

Costume Design

Costume Designer

Disney's Finding Nemo Jr.	Ali Caiazzo, Dir.	Upper Darby Summer Stage	2023
Disney's Descendants	Christopher Monaco, Dir.	Upper Darby Summer Stage	2022
The Best Man	Michael Wilson, Dir.	Walnut Street Theatre Mainstage	2020
Big Fish	Brian Walsh, Dir.	Upper Darby Summer Stage	2019
Dirty Rotten Scoundrels	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2019
Lend Me A Tenor	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2018
Evita	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2018
The Little Mermaid	Bonnie Baldini, Dir.	Upper Darby Summer Stage	2018

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Bullets Over Broadway	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2018
The Hound of the Baskerville	Bill Van Horn, Dir.	Walnut Street Theatre Studio on 3	2018
The Craftsman	M. Craig Getting, Dir.	Lantern Theatre Company	2017
Next to Normal	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2017
Monty Python's Spamalot	Kristin McLaughlin Mitchell, Dir.	Resident Theatre Company	2017
LIZZIE	Kate Galvin, Dir.	11th Hour Theatre Company	2017
A Child's Christmas in Wales	Aaron Cromie, Dir.	Walnut Street Theatre Studio on 3	2016
Bye Bye Birdie	Mary Filippone, Dir.	Upper Darby Summer Stage	2016
Servant of Two Masters	Aaron Cromie, Dir.	Hedgerow Theatre	2016
Moth	Michael Osinski, Dir.	Azuka Theatre	2016
The Mysterious Affair at Styles	Jared Reed, Dir.	Hedgerow Theatre	2016
The Shape of Things	Damon Bonetti, Dir.	Rutgers Camden	2016
Bram Stoker's Dracula	Dan Hodge, Dir.	Hedgerow Theatre	2015
The Taming of the Shrew	Samantha Bellomo, Dir.	Delaware Shakespeare Festival	2015
No Sex Please, We're British	Damon Bonetti, Dir.	Hedgerow Theatre	2015
Assistant Costume Designer			
Exit Strategy	Jessica Pabst, Des.	Philadelphia Theatre Company	2016

Skills

Draping, Pattern Making, Tailoring, Fitting, Altering, Wardrobe, Couture Sewing Techniques, Crafting, Industrial and Home Sewing Machines, Serger, Crochet, Basic Knitting, Hand Beading, Lace Making, Quick Rigging

Education

Drexel University — Philadelphia, PA
Bachelor of Science in Fashion Design — Graduated Summa Cum Laude in June 2014