

KAYLA A. SPEEDY

Costume Technician | Designer | Educator

(484)-366-5100 | kayla.a.speedy@gmail.com | Kaylaspeedy.com

Employment History

Temple University

Philadelphia, PA

Adjunct Costume Production Professor

September 2023-December 2023

- Teaches 4 beginner level students how to sew by hand and on a machine; and about the costuming industry.
- Tailors teaching style to fit the pace and understanding of each students grasp on the techniques learned.

IATSE Local 52

Philadelphia, PA

Costumer and Tailor

October 2019-Present

- Works in all aspects of the wardrobe department: tailoring garments, organizing costume stock, pulling looks for actors and maintaining continuity.

Lower Merion High School

Ardmore, PA

Costumes Coach

January 2016 to December 2023

- Coached students through the design and construction process of theatrical costuming for three shows during the school year.
- Provided industry knowledge to help students better understand all aspects of the theatre business.

Walnut Street Theatre

Philadelphia, PA

Head Cutter Draper

September 2016 to January 2020

- Created patterns and garments for all mainstage, studio and kids series shows; utilizing draping and patternmaking skills.
- Assisted in teaching/ guiding apprentices and over-hire employees through all projects.
- Managed and oversaw projects to ensure that work was done efficiently and on time.

Drexel University

Philadelphia, PA

Adjunct Couture Techniques Professor

December 2020-March 2021

- Taught a class of 12 students over 10 weeks. I used hands on demoing techniques, videos and reading materials.
- Engaged with students one on one to create a final garment that utilized a corset understructure.

In The Fringe

Havertown, PA

Window Treatment Production Specialist

August 2021 to May 2022

- Fabricator of atelier interior soft goods including soft valances, draperies, shades, cushions, pillows, ect.

Granatè Couture

Bethayres, PA

Seamstress and Design Intern

March 2014 to August 2014

- Created bodices for custom wedding dresses and aided in the creation of intricate design elements.
- Worked with different dying techniques to create custom fabrics.

Costume Construction

Opera Philadelphia

2023-Present

Walnut Street Theatre

2014-Present

Arden Theatre Company

2015-Present

Costume Design

Costume Designer

Disney's Finding Nemo Jr.

Ali Caiazzo, Dir.

Upper Darby Summer Stage

2023

Disney's Descendants

Christopher Monaco, Dir.

Upper Darby Summer Stage

2022

The Best Man

Michael Wilson, Dir.

Walnut Street Theatre Mainstage

2020

Big Fish

Brian Walsh, Dir.

Upper Darby Summer Stage

2019

Dirty Rotten Scoundrels

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2019

Lend Me A Tenor

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2018

Evita

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2018

The Little Mermaid

Bonnie Baldini, Dir.

Upper Darby Summer Stage

2018

Bullets Over Broadway

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2018

The Hound of the Baskerville

Bill Van Horn, Dir.

Walnut Street Theatre Studio on 3

2018

The Craftsman

M. Craig Getting, Dir.

Lantern Theatre Company

2017

Next to Normal

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2017

Monty Python's Spamalot

Kristin McLaughlin Mitchell, Dir.

Resident Theatre Company

2017

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<i>LIZZIE</i>	Kate Galvin, Dir.	11 th Hour Theatre Company	2017
<i>A Child's Christmas in Wales</i>	Aaron Cromie, Dir.	Walnut Street Theatre Studio on 3	2016
<i>Bye Bye Birdie</i>	Mary Filippone, Dir.	Upper Darby Summer Stage	2016
<i>Servant of Two Masters</i>	Aaron Cromie, Dir.	Hedgerow Theatre	2016
<i>Moth</i>	Michael Osinski, Dir.	Azuka Theatre	2016
<i>The Mysterious Affair at Styles</i>	Jared Reed, Dir.	Hedgerow Theatre	2016
<i>The Shape of Things</i>	Damon Bonetti, Dir.	Rutgers Camden	2016
<i>Bram Stoker's Dracula</i>	Dan Hodge, Dir.	Hedgerow Theatre	2015
<i>The Taming of the Shrew</i>	Samantha Bellomo, Dir.	Delaware Shakespeare Festival	2015
<i>No Sex Please, We're British</i>	Damon Bonetti, Dir.	Hedgerow Theatre	2015
Assistant Costume Designer			
<i>Exit Strategy</i>	Jessica Pabst, Des.	Philadelphia Theatre Company	2016

Skills

Draping, Pattern Making, Tailoring, Fitting, Altering, Wardrobe, Couture Sewing Techniques, Crafting, Industrial and Home Sewing Machines, Serger, Crochet, Basic Knitting, Hand Beading, Lace Making, Quick Rigging, CAD Pattern Maker, Microsoft Word/Excel

Education

Drexel University

Bachelor of Science in Fashion Design

Philadelphia, PA

Graduated Summa Cum Laude in June 2014